

Концертино

для фортепиано и струнного оркестра

Н. Мндоянц

Andante $\text{♩} = 80$

Piano 1

Piano 2

Pno 1

Pno. 2

no. 1

no. 2

2

11

8^{va}

no. 1

no. 2

16

8^{va}

Pno. 1

Pno. 2

21

p

pp

26

Pno 1

Musical score for Pno 1, measures 26-30. The right hand has a complex melodic line with many accidentals, while the left hand has a simple bass line with long notes.

26

Pno 2

Musical score for Pno 2, measures 26-30. Both hands play chords with long notes, some with ties.

31

Pno 1

Musical score for Pno 1, measures 31-35. The right hand has a melodic line with some accidentals, and the left hand has a bass line with long notes.

31

Pno 2

Musical score for Pno 2, measures 31-35. The right hand has some melodic fragments, and the left hand has a bass line with long notes.

36

Pno 1

Musical score for Pno 1, measures 36-40. The right hand has a complex melodic line with many accidentals, and the left hand has a bass line with long notes.

36

Pno 2

Musical score for Pno 2, measures 36-40. The right hand has a melodic line with some accidentals, and the left hand has a bass line with long notes.

Allegro ♩ = 138

4
41

no. 1

no. 2

no. 1

no. 2

Pno 1

Pno 2

54

'no. 1

mf

f

Pno. 2

mp

mf

58

Pno. 1

Pno. 2

mp

62

Pno. 1

Pno. 2

mf

6
66

o. 1

f marcato

66

o. 2

70

no. 1

70

no. 2

mp

74

no. 1

74

Pno. 2

(8va)

Pno. 1

78 *mp*

Pno. 2

78 *f*

Pno. 1

81

Pno. 2

81

Pno. 1

85 *mf espress.*

Pno. 2

85

8
89

no. 1

no. 2

93

no. 1

no. 2

f *cresc.*

mf *cresc.*

97

no. 1

Pno. 2

f

101 *8^{va}*

Pno. 1 *ff*

Pno. 2 *ff*

105 *(8^{va})* **Tempo I** Quasi Cadenza

Pno. 1 *fff* *f*

Pno. 2 *fff*

110

Pno. 1 *ff*

Pno. 2

10

no. 1

Violin 1 score, measures 104-110. The music features a melodic line with a long slur over measures 104-109 and a shorter slur over measures 110-111. Dynamics include *p*.

no. 2

Violin 2 score, measures 114-117. The staff is mostly empty, indicating rests for both the upper and lower staves.

Allegro ♩ = 138

no. 1

Violin 1 score, measures 118-122. The music features a melodic line with a slur and a dynamic marking of *pp*.

no. 2

Violin 2 score, measures 118-122. The music features a rhythmic accompaniment with a dynamic marking of *p*.

no. 1

Violin 1 score, measures 123-127. The music features a melodic line with a slur and a dynamic marking of *mp*.

Pno 2

Piano 2 score, measures 123-127. The music features a rhythmic accompaniment with a dynamic marking of *mp*.

Pno 1

127

Pno 2

127

Pno 1

131

p

Pno 2

131

mp

Pno 1

135

Pno 2

135

o. 1

139

mf

o. 2

139

mf

no. 1

143

no. 2

143

cresc.

no. 1

146

no. 2

146

f
p cresc.

150

Pno. 1

f marcato

ff

Pno. 2

f

ff

The musical score is divided into two systems. The first system, labeled 'Pno. 1', consists of two staves with treble clefs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line starting at measure 150, marked with a forte dynamic (*f*) and the instruction *marcato*. The second staff of Pno. 1 continues the melodic line. The second system, labeled 'Pno. 2', also consists of two staves. The top staff has a treble clef and contains a chordal accompaniment marked with a forte dynamic (*f*). The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Both staves of Pno. 2 reach a fortissimo (*ff*) dynamic in the final measures. The score concludes with a double bar line.