

Гимн города Кирова

ПРОХОР ПРОТАСОВ

В темпе спокойного марша. Напевно. ♩ = 108 – 112

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in B

Clarinetto II in B

Fagotto I

Fagotto II

Corno I in F

Corno II in F

Corno III in F

Corno IV in F

Tromba I in B

Tromba II in B

Tromba III in B

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Tamburo

Piatti

Campane

Arpa

Solo

Coro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score consists of multiple staves for string quartet. The upper section features intricate rhythmic patterns with frequent triplets and slurs. Dynamic markings include *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The lower section includes a piano part with a *mp* marking and a vocal line with lyrics in Russian. The lyrics are: 1. Над ре - 2. Здесь про -

p

p

p

p

pp

pp

pp

ко - ю солн - це всхо - дит, о - све - ща - ет град свя - той; го - ро - дов в Рос - си - и мно - го, но ми - ле - е край род -
 сто - ры не - объ - ят - ны, ши - ро - ка ле - сов сте - на! И го - рят на скло - не не - ба зо - ло - ты - е ку - по -

во 2 куплете

A...

pizz.

arco

div.

div.

div.

First system of musical notation, including vocal lines and piano accompaniment with triplets and dynamic markings like *f*.

Second system of musical notation, continuing the vocal and piano parts with various dynamics and articulation.

Third system of musical notation, featuring a grand piano section with intricate textures and dynamic markings like *ff*.

Fourth system of musical notation, including vocal lines with lyrics: *ной! лал! Славь-ся, древ - ний го - род Хлы - нов, славь-ся, Вят - ска - я стра - на, славь-ся, мой лю - би - мый Ки - ров, на-ших*

Fifth system of musical notation, featuring a grand piano section with *arco div.* markings and dynamic markings like *f*.

Musical score for the first system, including piano, violin, and double bass parts. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin and double bass parts provide harmonic support with sustained notes and rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for the second system, including vocal lines and piano accompaniment. The vocal lines feature lyrics in Russian. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* (forte) and *pizz.* (pizzicato).

пра - де-дов зем - ля! 2. Здесь про - ля! 3. Про - цве-тай же, край у - че - ных, край ра - бо - чих, край твор цов, край меч -

пра - де-дов зем ля! ля! 3. Про - цве-тай же, край у - че - ных, край ра - бо - чих, край твор цов, край меч -

ля! 3. Про - цве-тай же, край у - че - ных, край ра - бо - чих, край твор цов, край меч -

The musical score consists of multiple systems of staves. The upper systems include vocal lines and piano accompaniment with various rhythmic patterns and triplets. The lower systems feature a vocal line with Russian lyrics and a piano accompaniment. The score is marked with a forte dynamic (*ff*) and includes numerous triplets and slurs.

Lyrics:
 та - те - лей влюб - лён - ных, вер - ных Ро - ди - ны сы - нов! Сла - вь - ся, дре - в - ний го - род Хлы - нов, сла - вь - ся,
 та - те - лей влюб - лён - ных, вер - ных Ро - ди - ны сы - нов! Сла - вь - ся, дре - в - ний го - род Хлы - нов, сла - вь - ся,
 та - те - лей влюб - лён - ных, вер - ных Ро - ди - ны сы - нов! Сла - вь - ся, дре - в - ний го - род Хлы - нов, сла - вь - ся,

rit.

Вят - ска - я стра - на, славь - ся, мой лю - би - мый Ки - ров, на - ших пра - де - дов зем - ля!

Вят - ска - я стра - на, славь - ся, мой лю - би - мый Ки - ров, на - ших пра - де - дов зем - ля!

Вят - ска - я стра - на, славь - ся, мой лю - би - мый Ки - ров, на - ших пра - де - дов зем - ля!